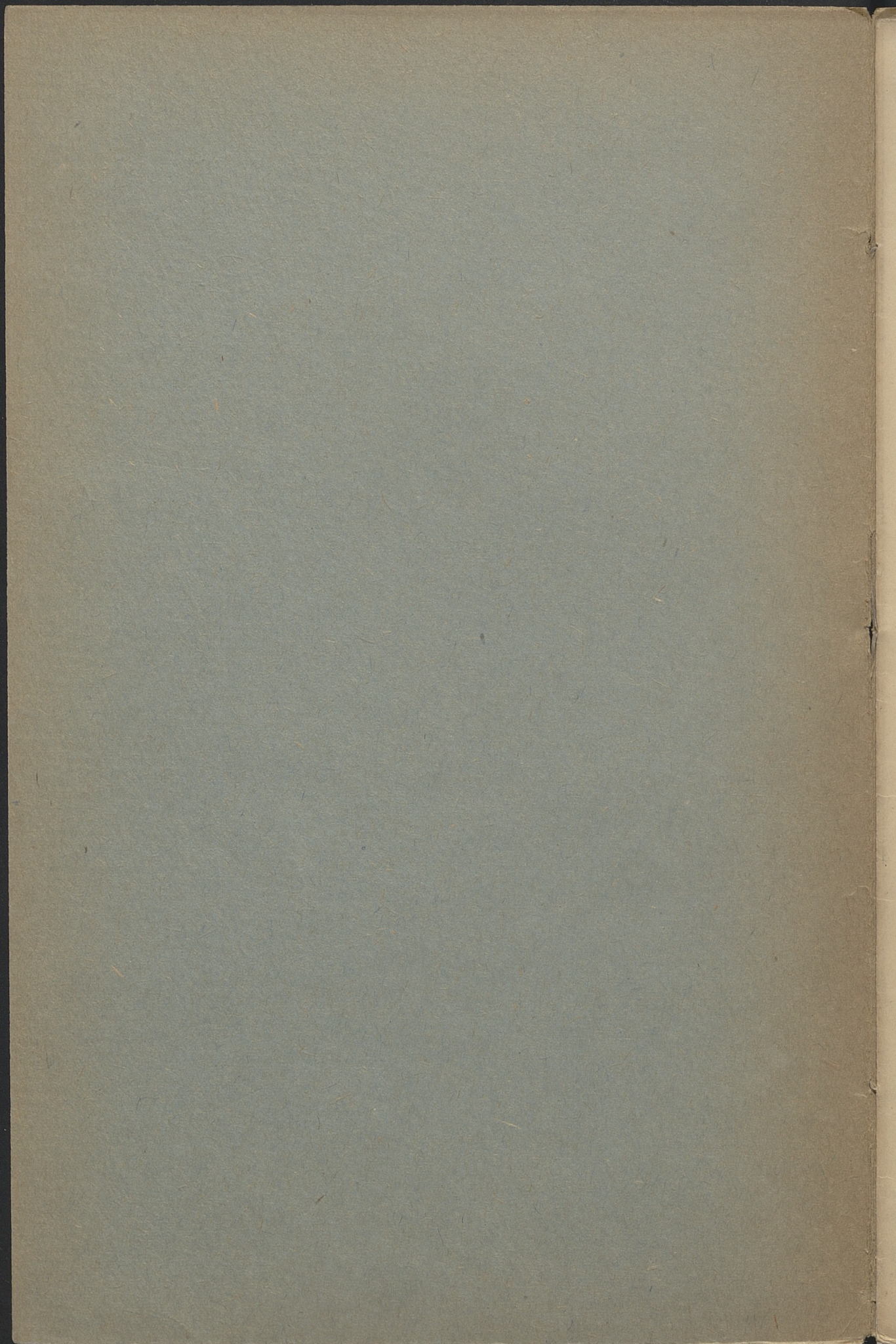


15951

III

musicalia



H. SZOPOWICZ

Op. 2. Trois Chansonnettes.....	75 cop.	Mk 2,50.
„ 3. Deux Chansonnettes à la mesure.....	60 „ - „	2. -
„ 4. Deux Chansonnettes à la mesure.....	60 „ - „	2. -
„ 7. Trois Mazourkas.....	45 „ - „	1,50.
„ 10. Deux Chansonnettes à la mesure.....	75 „ - „	2,50.
„ 11. Trois Chansonnettes à la mesure.....	67½ „ - „	2,25.
„ 12. Deux Chansonnettes à la mesure.....	75 „ - „	2,50.

Propriété des Editeurs.

VARSOVIE, chez GEBETHNER & WOLFF.

Lit. Mękarski 40 Krak. Przed Warszawa.

2.70

15951

III

Mus.



K 1953 nr 1275

TROIS MAZOURKAS

PAR

H. SZOPOWICZ

Op. 7.

Moderato con anima.
cantabile

Nº 1.
Mazourka.

f espress. legato sempre *p*

f *p*

ten.

f



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p* (piano) and *f* (forte).



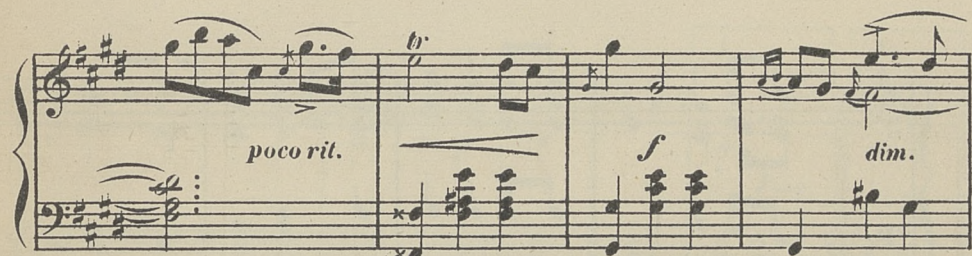
Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamics include *f* (forte).



Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p* (piano), *Fine.*, and *cresc.* (crescendo). The tempo marking *poco animato* is present above the staff.



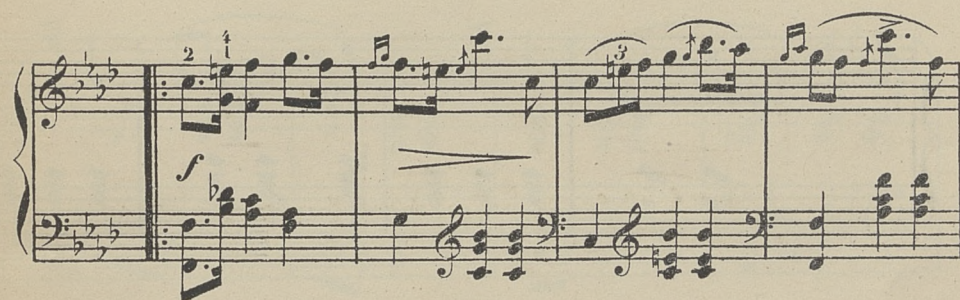
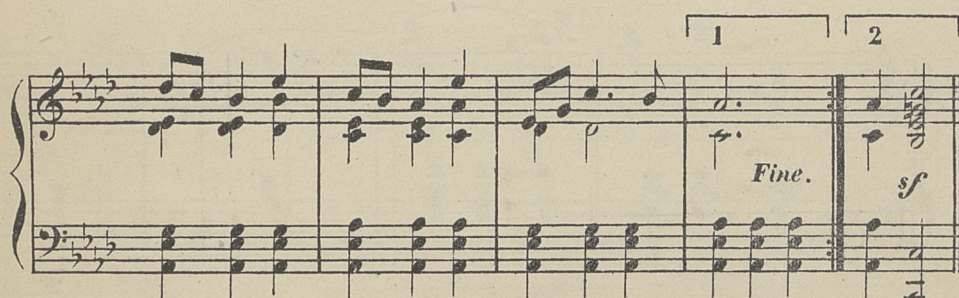
Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). Dynamics include *f* (forte).



Da Capo sin al Fine.

*Con mosso.***Nº 2.
Mazourka.**

The musical score is written for piano and consists of four systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is marked *Con mosso.* and includes a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system features a complex melodic line in the right hand with fingerings 3, 4, 3, 4, 2, 5 indicated, and includes a fortissimo (*sf*) dynamic. The fourth system concludes the piece with a piano (*p*) dynamic. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings.





Dal Segno sin al Fine.

Nº 3.
Mazourka.

Moderato.

p dolce Ped. chaque mesure

sempre con espress.

2

p *dolce*

3 5 4 4 5 4 5

3 3 3

cre - scen - do

1

dim.

2

pp *perdendi ppp*

Fine.

Договорно Издательство Вольфганга 18 Февраля 1890

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